

High School of Fashion Industries
Hilda Nieto, Principal
FASHION DESIGN DEPARTMENT

N. Lasky, Assistant Principal

, Teacher

11th Year 1st Term Draping Design

First term draping will consist of a half year instruction, required of all fashion design majors. Students will be able to develop professionally draped garments while utilizing various tools, equipments and materials.

Unit I: Safety, tools and materials

- .Safety procedures and Safety Test
- .Introduction to classroom:
 - Tools
 - Supplies
 - Equipment
 - Materials
- .Course Requirements
- .Review of grain lines and blocking of muslin
- .Introduce the dress form:
 - Parts of the dress form
 - Use and care of the dress form
 - The history of the dress form

Unit II: Basic bodice with collar, sleeve and straight skirt

- .Introduce the basic bodice
- .Prepare muslin for the basic bodice
- .Demonstrate the first drape (basic bodice with shoulder and waist darts, front and back):
 - Marking, dotting, darts, cross marks, truing, pinning and adding seam allowance
- .Review of dots, darts, cross marks, truing, marking, pinning, and seam allowance.
- .Drape the mandarin collar
- .Draft and copy the fitted long sleeve
- .Set in the long fitted sleeve
- .Complete the 1st bodice drape
- .Drape the basic front straight skirt
- .Drape the basic back straight skirt
- .Review the darts, dotting, truing, pinning marking, cross marks and grain lines

Unit III: Basic bust line dart bodice with 4 gore flare skirt

- .Drape front bodice with waist and bust dart
- .Drape back bodice with waist and neckline dart
- .Introduce necklines and facings
- .Students design and create necklines with facings
- .Students design and create armhole facings

- .Demonstrate 4 gore flare skirt
- .Prepare muslin for drape
- .Execute drape
- .Pin skirt together
- .Measure hem
- .Pin up hem
- .Stitch and ease in excess muslin of hem
- .Prepare back skirt for hem with seam binding
- .Prepare front skirt for hem with bias tape

Unit IV: Manipulation of darts on the bodice

- .Introduce dart manipulation
- .Students will sketch individually to create bodice
- .Create sleeveless bodice and stylized neckline
- .Drape stylized bodice
- .Drape facings for armhole and neckline
- .Stitch draped bodice with facing together
- .Completion of dart manipulation bodice

Unit V: Princess line dress with Peter Pan

- .Introduce flare princess line dress with button front
- .Preparation of muslin for princess line dress
- .Preparation of muslin blocks
- .Drape front panel
- .Review front panel and its relation to side front panel
- .Drape side front panel
- .Drape side back panel
- .Review of side back panel and its relation to the back panel
- .Drape side back panel
- .Measure hem
- .Review measured hem
- .Balance, cut, and pin hem
- .Prepare muslin for Peter Pan collar
- .Drape Peter Pan collar
- .Draft and copy stylized sleeve
- .Complete all segments of princess dress line with Peter Pan collar and sleeve

Unit VI: Final Term Project

- .Construct basic lined straight skirt
- .Discuss textiles and fabric selection for lined straight skirt
- .Select and adjust pattern (patterns draped in class)
- .Introduce marker making (plan garment layout)
- .Introduce grading and its rules
- .Begin final term projects
- .Select draped garment to be constructed
- .Begin garment layout, cutting and marker marking

- .Continue garment layout, cutting, marking, and basting
- .Review machine stitching
- .Introduce interfacing and how it is used on the garment
- .**Test:** Evaluate fabrics, patterns, drapes, markers, and fittings
- .Continue garment execution, basting, pinning, fitting and sewing
- .Introduce zippers, buttons, buttonholes, hook & eye snaps, and hem finishes
- .Continue garment execution, basting, pinning, and sewing
- . Make necessary garment adjustments (alterations)
- .Complete garment execution
- .Final assessment of garment execution
- .Final exam
- .Student reflection

Required Materials

- Loose leaf note book, pen and pencils
- Supply Box
- Sample/ reference binder
- 12' transparent ruler
- Box of pins, pincushion
- Package of hand sewing needles, thimble
- Fabric scissors, seam ripper
- Spool of thread (white & blk)
- French Curve
- Tape Measure
- Bobbin & Bobbin Case
- 8 1/2 x 11 Portfolio
- 8 1/2 x 11 Sketchbook
- Markers
- Color Pencils
- *Note additional art supplies may be required for the **Portfolio Development Unit***